

PREWAR AMERICA: WRIGHT & MODERNITY

USA Father Figures: H.H. Richardson (1838-1886) + L. Sullivan + F.L.Wright

Louis Sullivan (1856-1924) & Chicago
 Auditorium Building, Chicago, 1887-92 (p.44)
 Guaranty Building, Buffalo, NY, 1895 (p.32,49)

European Fascination with USA, "New World"
 Visitors: Loos, Crane, Ashbee... later Berlage, Behrens, Gropius...
 World's Columbian Exposition (Chicago World's Fair), 1893: (p.51)
 "White City" planned by Daniel Burnham (NYC)
 Colonial Revival: W. Virginia Pavilion by Silsbee; Virginia copy of Mt. Vernon
 Cf. F.L. Wright: Blossom House, Chicago, 1892
 National Pavilions, esp. Japan Ho-o-Den
 cf. F.L. Wright, Winslow House, Riverside, IL, 1896 (p.117)

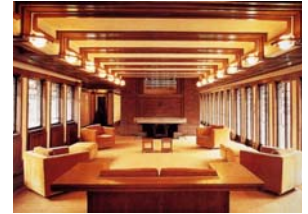
F.L. WRIGHT (1867-1959)
 FLW, Own House & Studio, Oak Park, IL. 1889 (Oak Park as commuter suburb)
 The "Bungalow" & "Craftsman Style": arts & crafts for the masses
 Gustav Stckley Furniture Co. & The Craftsman journal, Syracuse, NY

* FLW, "Art & Craft of the Machine" lecture & essay, 1901
 Summary: Morris was wrong about the machine. The machine will emancipate the modern worker, and lead to a new freedom, and new architecture. Combine art, craft, and machine. Artists as leaders of society. Machine teaches us to appreciate nature of materials. Cities are like machines. Machines are organic systems. Nature and machines are not opposed...

- Developing FLW's "Prairie Style"
- * FLW, Willitts House, Highland Park, IL, 1902 (p.120)
 - FLW, Martin Hse., Buffalo, NY, 1904 (p.118,151)
 - FLW, Unity Temple, Chicago, 1904 (early use of concrete) (p.128-9)
 - FLW, Larkin Building, Buffalo, NY, 1904 (p.126,152)
 - * FLW, Robie House, Chicago, IL, 1909-11 (p.20-1, 124-5)
 - * FLW's Influence on Europe
 FLW, Ausgeführte Bauten (Wasmuth Portfolio), Wasmuth, Berlin, 1911 (p.151)
 FLW, Robie House, Chicago, IL, 1909-11 cf. Picasso "Ma Jolie" 1910 (p.124)
 FLW, Thomas & Laura Gale House, Oak Park, IL, 1904-9
 cf. Haus Henry, Robert van't Hoff, Utrecht, Holland, 1915-9 (p.154)
 FLW, Hotel, Mason City Iowa, 1909
 cf. Werkbund Model Factory, W. Gropius, Cologne, 1914 (p.105)
 FLW, Willitts House, Highland Park, IL, 1902 (p.120)
 cf. De Stijl (pin-wheel plan, break the box) (p.151)

CALIFORNIA (*also continued in next lec.*)

- * Gamble House, Greene & Greene, Pasadena, CA, 1908-10 (p.95)
- La Jolla Women's Club, Irving Gill La Jolla, CA, 1912
 cf Dodge House, Irving Gill, Los Angeles, 1912 (p.97)
- Schindler-Chase House, R. Schindler, Los Angeles, CA, 1921-2 (p.232-3)
 cf FLW, Barnsdall Hse. (= Hollyhock Hse), Los Angeles, CA 1916 (p.228-9)



61. Frank Lloyd Wright, "Prairie School" House, Highland Park, Illinois, 1900-02
 62. Frank Lloyd Wright, "Prairie School" House, Highland Park, Illinois, 1900-02
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